2023

Number 4

NCNA *Journal*

NCNA Journal

Volume 49 2023 Number 4

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Writing for the NCNA Journal

The *NCNA Journal* welcomes original articles on all facets of numismatics; articles related to North Carolina numismatics are particularly encouraged. Submission of previously published articles will be considered on a case-by-case basis; prior publication source should be noted at time of submission. The NCNA reserves the right to edit all submissions for length, format and/or content.

Digital copies of submissions are preferred; they should be sent via email to: ghcheek@earthlink.net. Typewritten articles are also accepted; they should be sent to: Greg Cheek, P Box 185, Yadkinville, N.C. 27055.

The inclusion of images in support of a submitted article is very much appreciated. Digital images of 300 dpi (or higher) are preferred. Files in JPG format are preferred. Please contact the editor before sending images in other formats. Questions regarding images should be directed to the editor. ***PLEASE NOTE: The copyright for all images submitted must be owned by the submitter; submission of images downloaded from the internet without prior permission is not acceptable.***

Authors of articles submitted are eligible for the NCNA's **Bason Literary Award**. It is given each year in recognition of outstanding contributions to the *NCNA Journal* and/or other numismatic publications.

Advertising in the Journal

Advertisement artwork should be submitted in "camera ready" digital form (300 dpi or greater) whenever possible; a clean business card can be submitted for one-third page ad requests. A $35 charge will be incurred if the NCNA is required to design an advertisement prior to its publication. Payment is due prior to the first insertion.

Advertising Rates

	One Insertion	Annual (4x)
One-Third Page	$20	$60
Half Page	$30	$100
Full Page	$60	$200
Back Cover (Full Color)	N/A	$300

Submission Deadlines for Articles and Advertisements

Issue 1 – February 1 Issue 2 – May 1
Issue 3 – August 1 Issue 4 – November 1

NCNA Journal

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Volume 49 2023 Number 4

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The *NCNA Journal* is published four times per year by the North Carolina Numismatic Association. The opinions expressed in the articles published are those of the authors and do not necessarily represent the position of the North Carolina Numismatic Association or the Editor.

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President's Message

Greetings Fellow Numismatists!

I hope that you have been able to enjoy the holiday season with family and friends. We're all looking forward to rewarding numismatic opportunities in 2024 as there is a full slate of area shows on the calendar already!

I'm very pleased to share that we had a very successful 2023 NCNA Convention and Show this past October at Cabarrus Area & Events Center in Concord, NC. Highlights of the convention and show can be found on page 8. We are now planning and looking forward to the 2024 NCNA Convention and Show scheduled for October 4-6.

Time to renew your NCNA Membership 2024!

Yes, it's also that time of year again to renew your NCNA membership for 2024. Please send in the **enclosed membership renewal form** insert today so that you can continue to receive the NCNA Journal each quarter. Read "News from the Secretary and Treasurer" on page 6 for more information on joining or renewing your NCNA membership.

Please consider helping a young numismatist connect with the **NCNA Young Numismatist Scholarship Program** in 2024**.** This NCNA program helps provide full tuition funding for one young collector each year to attend the **ANA Summer Seminar** held in Colorado Springs, Colorado. Young collectors and their parents should consider this great opportunity. Local clubs are also encouraged to nominate deserving young club members as well. Candidates need to **submit applications by February 15, 2024 in order to be considered for the 2024 ANA Summer Seminar**. More information regarding the NCNA Scholarship Program can be found on the NCNA website at ***www.NCNA.CLUB/yn-program***. Email Bob Pedolsky, our NCNA YN Coordinator, at rpedolsky@carolina.rr.com if you have any questions regarding the scholarship application process or the program itself.

If you are looking to take your numismatic journey to the next level, please consider submitting an application for the **G. Dean Whisnant Memorial Scholarship.** In 2023, we began offering this NCNA sponsored scholarship in memory of G. Dean Whisnant. The purpose of this scholarship is to provide an individual with the opportunity to gain in-depth knowledge of numismatics through the American Numismatic Association's School of Numismatics Diploma Program. This scholarship covers the full $500 cost of the program, providing one individual each calendar year with the opportunity to obtain a "Numismatic Scholar" diploma. The program consists of six correspondence courses and a 200 question closed book final exam.

To be eligible for the G. Dean Whisnant Memorial Scholarship, the applicant must:

(1) Print, complete and sign the application from NCNA website
(2) Be a current member of the North Carolina Numismatic Association
(3) Be a current member of the American Numismatic Association
(4) Be 14 years of age as of August 1st of this calendar year
(5) Provide an approval signature of a parent or guardian if under the age of 18.

More information on the ANA's School of Numismatics Diploma Program can be found on the ANA website at https://www.money.org.

Feel free to reach out to me if you have questions on the scholarship application process. Go to the NCNA website for the scholarship application form. Send applications for the G. Dean Whisnant Memorial Scholarship to me at ghcheek@earthlink.net or mailed and postmarked no later than August 1, 2024 to NCNA, c/o Greg Cheek, P.O. Box 185, Yadkinville, NC 27055.

The NCNA Officers and Board of Directors look forward to another year of serving the NCNA membership in 2024. Always know that you can reach out to any of us with your ideas regarding local club efforts and other opportunities to work together to promote the hobby. See page 46 for contact information for NCNA officers and board members.

Wishing you the best in 2024 and with your collecting endeavors!
Greg Cheek, NCNA President

On the Cover for this issue of the NCNA Journal …

And now for something completely different! The Hippocampus is a mythological sea monster with the upper body of a horse and the tail of a fish. The Greeks, Romans, Phoenicians, and others all included them in their mythology. Pictured on the cover are examples of the Hippocampus as portrayed on ancient coins, foreign coins, US coins, and NC obsolete currency!

Center: Poseidon is seen driving a trio of hippocampi on a **Commercial Bank of Wilmington NC note**, pulling a shell with Miss Liberty as a rider.
Top left: The **Treaty of Vienna medal of 1731**.
Bottom left: A **bronze coin of Sicily, Syracuse of 375- 344 BC**.
Top right: The **2023 Charles III ½ ounce silver with Britannia**.
Bottom right: The **1915-S Panama-Pacific Exposition quarter eagle** with Columbia riding sidesaddle holding a caduceus.

(By Paul Horner, with the bank note image courtesy of the Wolfpack Hoard, the ancient coin image courtesy of V-Coins, and the other images courtesy of Heritage Auctions).

News from the Secretary & Treasurer

Halbert Carmichael has retired as the NCNA Treasurer, and **Fred Haumann has taken on the job of Treasurer** going forward. Bill Graves continues to serve as the NCNA Secretary.

If you have questions regarding payment of your NCNA membership, please email Fred at ***fjhstuff@yahoo.com***. Fred will take care of all incoming membership applications/payments and other financial matters for the NCNA.

Please direct all NCNA membership renewals and payments to Fred at following address: **Fred Haumann/NCNA**
PO Box 681
Bracey, VA 23919

Fred will pass along your membership information to Bill Graves, as Bill maintains the NCNA membership records. Bill is also available to assist you with inquiries regarding membership status. You can send him an email at ***bgraves180@aol.com.***

Fred and Bill want to thank all of you who renewed your NCNA membership in 2023! **Please consider sending in your 2024 renewal as soon as you can so that you'll continue to receive the NCNA Journal**.

PLEASE NOTE: Look at the MAILING ADDRESS LABEL on your JOURNAL envelope! The label shows the year that your NCNA membership dues are paid through. **If it indicates 2022 or before, your membership renewal is due now**. If it shows 2023 or after, your membership dues are good through that year.

Join the NCNA Facebook page at *www.facebook.com/NCCollector*

Visit the NCNA Website at www.NCNA.CLUB

Notes from the Editor's Desk

Welcome to another edition of the NCNA Journal. Once again there is something for everyone as we have another group of interesting articles.

Please take time to review the informative "**2023 NCNA Convention & Show Highlights"**, which includes a recap of the yearly NCNA awards presented to several individuals in recognition of their outstanding numismatic accomplishments and activities.

So you think you know the last year of the US Large Cent? Think again, as Paul Horner may change your mind in yet another interesting article entitled ***"The Last Large Cents."***

In his column, ***Young Collectors News***, Bob Pedolsky highlights YN activities during the recent NCNA Convention and Show.

We have an article from Stephen Bodnar entitled ***"Advice to New Collectors"***, where he shares some of his own insights as a young numismatist on how to get started as a new collector.

Perry Siegel writes about ***"Birds of a Feather"*** in this edition of ***The Ancient Guy***." Perry highlights the prominent use of birds on ancient coins, along with some exemplary images of coins.

Welcome first time contributor Libby Sigmon as she provides a quick look at ***"Coins Produced for Other Countries by the US Mint."***

Bill Graves goes **"*On the Record"*** again with a follow-up book review, as he highlights Volume II of Q. David Bowers' "Silver Dollars & Trade Dollars of the United States - A Complete Encyclopedia."

In **"*Getting to Know Your Board"***, Perry Siegel presents the story of Charles Gray, a long-time member of the NCNA Board of Directors.

"Look it up in the RED BOOK" is back! Check it out if you are up to the challenge.

We've been blessed with faithful contributors and excellent articles for the NCNA Journal. I hope that you enjoy reading the various articles as much as I do. Please feel free to send me your feedback on them or on what kind of articles you would like to see. We're always looking for articles from new contributors as well. Let me know if there is anything I can do to help you with submission of an article.

Until the next journal… Greg

2023 NCNA Convention Recap

By Perry Siegel, Paul Horner and Greg Cheek

The **2023 and 65th Annual** NCNA **Convention & Coin Show held September 29 through October 1** was another great success. The show was held again at the Cabarrus Arena and Events Center on NC Highway 49 in Concord, NC. This was our seventh straight year at this site and we are planning to hold the convention there again in 2024. Bourse Chair Perry Siegel and the convention team worked hard to make the show an even bigger and better event, with 150 dealer tables, including fourteen new dealers. All told, we had dealers from twelve different states.

Attendance was certainly up from the 2022 convention and show, with over 1000 in attendance for the three days. The show has continued an upward trend in attendance over the past several years. Although our show is known more for not necessarily attracting huge crowds, those who attend are there to buy! Most dealers reported robust activity and sales, especially on Friday. We had several new dealers who have already signed up for 2024, and should have another very diverse and specialized group of dealers for our 66th anniversary show. We again asked show attendees to vote for their favorite dealer as they left the show on Friday. Dan Golwyn received the most votes and wore the Winner's medal proudly!

Overall, we are pleased with the continued improvements for the show and expanding bourse over the past few years. We're working on additional ideas for enhancing the show in 2024, and hope to see you there!

Show Attendance

We were also pleased with the attendance at the show as we had over 1000 folks for the 3 day show. The show continues to benefit from an experienced and dedicated group of volunteers from several local clubs who generously donated their time to work the public registration tables. Their efforts greatly contributed to a smooth and welcoming entry to the show. Our volunteers well represented the Charlotte Coin Club, Gaston Coin Club, Statesville Coin Club, Winston-Salem Coin Club, Eagle Coin Club, Triad Coin Club, and Raleigh Coin Club.

Highlights from the Young Collector's Zone

On Saturday and Sunday, the "Young Collector's Zone" was hosted by Bob Pedolsky, our NCNA YN Coordinator. The "**Treasure Hunt**" was a hub of activity for both parents and young collectors. Bob also

provided other numismatic games and educational activities that were enjoyed by all who visited the Young Collectors Zone. Plenty of numismatic prizes were awarded to all who participated.

On both Saturday and Sunday, Bob also presented a great program entitled ***Money of the Civil War*** for the young collectors.

While we were not able to conduct the Boy Scout Merit Badge seminar this year, we hope to bring back this popular activity for the 2024 Show and Convention. Stay Tuned!

Educational Exhibits

2023 was a great year for exhibits at the NCNA Convention. Thanks again to Paul Horner for a great job of lining these up for us. We had 30 cases of top-notch material spread among 12 exhibits. This year a "People's Choice" award was given to the exhibitor that received the most votes. "*Primitive Money*" by Duane Higgins was the favorite among the voters. Cole Kanderfer was the only YN exhibiting with *A Lifetime of Collecting.* Both Kanderfer as sole YN, and Higgins as the favorite were each awarded a 1923 Peace Dollar in a special ANACS 65th NCNA Anniversary slab. Congratulations to both!

See the list of 2023 exhibits below:

- *A Lifetime of Collecting* (Young Numismatist)
- *Primitive Money* (Winner!)
- The Nineteen Commercial Obsolete Banks of South Carolina
- 1836: A Year of Transition
- A Bank Note is Counterfeited
- Alaskan Miners Tokens
- Vintage Silver Art Bars
- Timeline of Capped Bust Half Dollars
- The Barr Truth
- 1953 US Series Currency
- Maundy Money of England's Royal Families
- Bryan Money, The Wizard of Oz and the Election of 1896

You really missed it if you didn't check out the exhibit area in 2023. Please try to stop by to view the exhibits in 2024. We think that you will enjoy it!

New and young collectors are encouraged to consider exhibiting at future NCNA conventions. We can always assist with getting you started. Just let us know.

Educational Seminars

Our *Numismatic Theater* was held on Friday and Saturday with a wide range of educational numismatic seminars presented by a group of outstanding speakers:

- Jerry Sajbel presented ***Flying Eagle and Indian Head Cents***, a short history of the development of the small cents. The familiar Flying Eagle and Indian cents that circulated were discussed, along with the pattern coins that are an integral part of the story.
- Russ Frank presented ***America's First Commemorative Coin***, a great overview of the Columbian Exposition in Chicago and the associated commemorative half and quarter dollars. Many little-known details about the coins were shown and explained.
- Paul Horner presented ***1836: A Year of Transition***, discussing the coinage and paper money of 1836 and Jacksonian era numismatics.
- Bob Schreiner's ***Fakes and Frauds in Early American Paper Money*** was a big hit with many examples of "bad" money shown and explained.
- Tom Wood gave a hands-on ***Coins of the Bible*** show. Several coins from the time of Christ were discussed with genuine examples passed around to be held and examined.
- Bob Pedolsky gave two sessions of his ***Money of the Civil War***. He covered a lot of ground on Confederate, federal & fractional currency, encased postage, tokens, sutlers and other topics.

The *Numismatic Theater* is a great place to rest a few minutes, avoid the crowd, and maybe even learn a thing or two. Come by next year and check it out!

The NCNA is always looking for new speakers. If you have a special collecting interest in the hobby, please consider sharing your passion by presenting at the 2024 NCNA Convention.

Are you a young numismatist or do you know a young numismatist who might be interested in applying for the

NCNA YN Scholarship?

Please contact Bob Pedolsky, NCNA YN Coordinator:
rpedolsky@carolina.rr.com.

NCNA General Membership Meeting

The annual NCNA General Membership meeting was held on Saturday, October 1 at 8:30am. A continental breakfast with light refreshments was provided before and during the meeting. Highlights of the meeting include the installment of the 2023-2024 NCNA Officers and Board of Directors and the presentation of the annual NCNA awards.

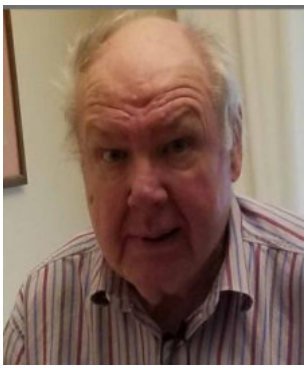
Installment of 2023/2024 Officers and Board of Directors

NCNA officers and board members were installed at the NCNA General meeting, with past NCNA President Jim Neely presiding.

- Greg Cheek was re-elected as President
- Perry Siegel was re-elected as 1st Vice-President
- Danny Freeman was re-elected as 2nd Vice-President
- Halbert Carmichael was re-elected as Treasurer
- Bill Graves was re-elected as Secretary

Please refer to the complete list of NCNA officers and board members provided in the back of this issue of the NCNA Journal.

Halbert Carmichael Retires as NCNA Treasurer



Since the convention, **Halbert Carmichael has retired as treasurer, with Fred Haumann appointed by the NCNA Board of Directors (BOD) to take his place**. Halbert will remain as an at large member on the BOD.

We again want to especially thank Halbert for a great job during his many years as our treasurer, as well his many years of service in other leadership positions within the NCNA as well. **Well done Halbert!**

Annual NCNA Awards

NCNA Awards were given to several individuals from across the state as they were recognized for their outstanding contributions to the hobby in North Carolina. NCNA president Greg Cheek presided over the ceremony. Please join us in congratulating these folks!

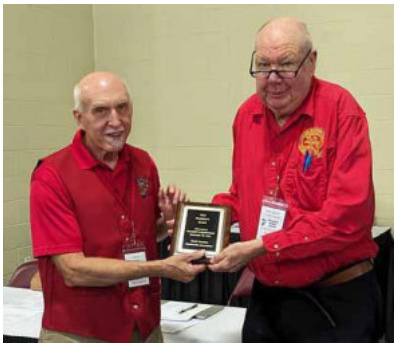
In 2023 the **G. Dean Whisnant Memorial Scholarship** was created to cover expenses associated with enrollment in the ANA Diploma Program. This scholarship can be awarded to one applicant each year. The 2023 inaugural award of this scholarship went to **Jeff McClauslin**. Jeff has already enrolled and started his journey through the program. Pictured here also are Kristy & Todd Kretzschmar, sponsors of the scholarship. Kristy is the daughter of G. Dean Whisnant.

Bob Pedolsky received the highly regarded ***John Jay Pittman Award,*** the NCNA's ***"Numismatist of the Year"*** award. This award is given in recognition of an individual for outstanding numismatic contributions in North Carolina. Bob received this award for his many years of dedication to our YN community for the past few years at the NCNA and local club levels.

The ***Forrest & Tessie Michael Volunteer Service Award*** was awarded to **Mac Grice**. This award is given each year in recognition of outstanding volunteer activities to benefit numismatics in North Carolina. Mac was recognized for his leadership in the Gaston Coin Club, as well as an enthusiastic and dedicated volunteer for several years at the NCNA Convention and Show.

The *Bason Literary Award* was presented to **Paul Horner.** This Award is given each year in recognition of significant contributions of published works by an individual in support of numismatic education. For many years Paul has been a major contributor to the NCNA Journal. It's not hard to take note of Paul's enthusiasm and love for the hobby as he shares freely from his own numismatic research on several fronts.

The recipient of the ***President's Award*** is chosen by the awards committee at the recommendation of the NCNA President. In 2023, this award was presented to **Halbert Carmichael.** After many years of service Halbert announced his retirement as NCNA Treasurer in 2023. Halbert has faithfully served the organization in so many other capacities through the years as well. Well done Halbert!



The ***Young Numismatist of the Year Award*** was presented to **Matthew Devine**. Matthew is being recognized for his enthusiastic dedication and engagement in the Charlotte Coin Club. He has also contributed articles for the NCNA Journal and has helped mentor other young collectors at recent NCNA Conventions.

The prestigious ***Ted Hendrick Memorial Dealer Award***, jointly sponsored by the Raleigh Coin Club and the NCNA, is usually awarded to a dealer who is recognized for their life time achievement and enduring dedication to the hobby as a local and regional coin dealer. While there was not a winner of this award in 2023, we encourage all to send in nominations for a dealer they think worthy of this award in 2024.

Inherited a coin collection?

Let us help you navigate your options!

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- Appraisal for Insurance and Estate Purposes

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Statesville, NC 28677
www.CaudleCoin.com

704-380-3010
Douglas@DCaudle.com

Are you a young numismatist or do you know a young numismatist who might be interested in applying for the

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Please contact Bob Pedolsky, NCNA YN Coordinator:
rpedolsky@carolina.rr.com.

Low Country Winter Coin Show

February 2 – 4, 2024

Friday 12:00 PM-5:00 PM
Saturday 9:00 AM-5:00 PM
Sunday 10:00 AM-3:00PM

Exchange Park Fairgrounds
9850 US Hwy. 78
Ladson, SC 29456

FREE ADMISSION FREE PARKING SATURDAY IS KIDS DAY
Raffle and Door Prizes

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Dealers contact: twobuckrandy@yahoo.com

The Last Large Cents

By Paul Horner

Everyone "knows" that the large cent series ended in 1857 with the small flying eagle cents taking their place. Read on folks!

Image courtesy of Heritage Auctions

Everyone that collects US coins knows about the old big pennies. Struck from 1793 onward they are a staple of every collection, every kid needs one. Chains, wreaths, liberty caps, matrons, silly heads, booby heads, the list goes on. These have been studied extensively for years down to the faintest pinprick variety. The large cent series is full of rare and costly coins. It is tough just filling the first hole in a type set as that 1793 chain cent is a show stopper even in "cull" condition. Then for the variety lover, the strawberry leaf and starred reverse are both toughies. A date collector may be hindered by 1799. Well, at least all of the later dates are more available…or are they? The Red Book lists large cents dated through 1857. Nope. The latest large cent is dated 1868. R. S. Yeoman, meet J. Hewitt Judd.

The copper-nickel alloy used in small sized one cent coins of 1856-1864 was tough to work with and hard on the coinage dies. On December 8th of 1863, James Pollock, Director of the Mint wrote Treasury Secretary Salmon P. Chase suggesting that a change be made to bronze. About this same time, there was talk of a new three cents piece made of either bronze or aluminum. On December 21st 1863, patterns of three cent coins in both bronze and aluminum were sent from the Director to the Secretary. *"Struck a few 3 cent pieces of copper & zinc (sic); the size, thickness and diameter about that of the 1857 copper cent. About the middle of 1863."* *Journal of George Eckfeldt* [1]

The Mint Act of April 22nd 1864[2] provided that the new two-cent coins of 96 grains and the small size cent weighing 48 grains were to be made of bronze. The proposed 144 grain bronze three cent was not included in the final draft because it was said to be "too large and cumbrous." The obverse design of this 1863 three cents is virtually identical to the "Mature Head" large cents of 1843-1857.

Image courtesy of Heritage Auctions

The bronze 3 cents, Judd-319, is an R-5 coin with perhaps 50-60 pieces known. The aluminum version, Judd-320, is quite rare and is a high R-7 with only 5 or so pieces extant. Both varieties have a plain edge. The grading services would do a real service if accurate weights and compositions were recorded on every pattern slab label. For the bronze, 144 grains would meet the mint act standard. Reported weights range from 119 grains up to 158 grains.

Images courtesy of Heritage Auctions

The same reverse wreath on the 3 cent pattern was used earlier on the dual dated 1857/1860 $2 ½ pattern in copper, and on the 1942 "plastic pennies."

This three cent pattern was not intended to be the circulating design. Pollock transmitted to Chase *"not of device [not a finished design], for that can be greatly improved, and made much more significant and artistic."* Many large cent collectors aspire to add this coin and the two that follow to their collections. An aluminum 3 cents, J-320 in PR65+ Cameo, CAC, was sold by Heritage in 2021 for $15,600. The copper coins, being much more common, have sold for under 5 grand. Originals weigh 144 grains, and lightweight restrikes come in at 119 grains.

Two more relatives to the earlier large cents came out in 1868: one cent and ten cent coins were struck. In early 1868 a bill was introduced by William Kelley[3] for one, three, five and ten cent pieces from an alloy of nickel and copper. These were to be legal tender up to one dollar and replace the fractional currency and minor coins then in circulation.

Image courtesy of Heritage Auctions

1868: The Last Large Cent!

There are about 7 examples in nickel, J-610, and 12 in bronze, J-611, are traced. Because of the intense competition for these 1868 *Big Pennies*, expect to pay well north of $25,000 to add one to your collection. The copper strikes are more desirable (and expensive) to the large cent crowd than the rarer nickel examples.

The first coin struck of this 1868 enigmatic duo was the one cent piece - the 1868 Large Cent. A pair of dies were made using large cent hubs of the type of 1843-1857. Judd states that the one cent reverse was used *"because of the delay in preparing the dies for the proposed ten cent piece…"* That could be "hogwash". Other authors have opined that they are purely fantasy coins [4]. This coin shared its obverse die with the ten cent coin that follows. These one cents are known in nickel, J-610, and copper, J-611. The same obverse was used for the ten cent coin.

Image courtesy of Heritage Auctions

This design was to show the size and weight of the proposed coin, and it is not a final design. X-ray fluorescence analysis would add immeasurably to our knowledge of these and other pattern coins. Are these really struck in *copper* and *nickel* as stated in the references, or actually in bronze or some nickel alloy?

The third coin in this little parade of "freaks" is the copper 1868 ten cents. The 1868 obverse of the cent described above is mated to a reverse with a simple "TEN CENTS" in a wreath. These were struck both in nickel, with a plain edge, J-647, and plain edged copper, J-648.

Both are listed as R5 with about 2 dozen of each metal known. Reported diameters range from 1.079 to 1.082 inches, the same as the regular issued large cents of 1835-1857. Two minutely different obverse dies for the ten cents coins are known; one was also used for striking the 1868 large cents. As of August 2023 three nickel coins were for sale at fixed prices starting at about $5,000 for a cleaned uncirculated up to $24,250 for a quite pleasing PCGS MS67+ CAC approved. The copper coins, not being of the intended metal, typically bring less. Of course, haggling is expected so better pricing may be had.

So, there you have it. **The last large cents were struck in 1868, *not* 1857**. And, it has "red-headed" step-siblings: the 1863 three cents and the 1868 ten cents. Your blue Whitman large cent folder needs another hole. Now go win a bar bet at the next coin show!

Notes

1. George Eckfeldt (1805-1864) was foreman of the coining room.
2. In 1864, the Committee on a Uniform System of Coinage, Weights, and Measures was established to relieve the House Committee on Ways and Means of part of its workload. The name was shortened to Committee on Coinage, Weights, and Measures in 1867. It was a standing committee of the House from 1864 to 1946.
3. William D. "Pig-Iron" Kelley (1814-1890), was a Republican in the US House of Representatives from Pennsylvania. In the 40th Congress (1867-1869) he was the chairman of the Committee on Coinage, Weights and Measures [3]. His "Pig-Iron" nickname came from his constant advocacy of high protective tariffs, particularly on, you guessed it: pig iron.
4. Walter Breen called the 1868 large cents *Pièce de caprice.* Don Taxay called them *simulated series coins*. There is a strong possibility that these cents were struck as *pocket pieces*. Henry Linderman was the Director of the Mint from 1866-1869, the time when these were struck. An 1868 large cent in copper was lot 69 in the 1888 sale of his coin collection. Hmm…

References

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Taxay, Don *The Comprehensive Catalogue and Encyclopedia of United States Coins*, NY NY: Scott Publishing Co. 1975
New York Times, Jan. 10, 1890
Mint Act of April 22, 1864
www.uspatterns.com

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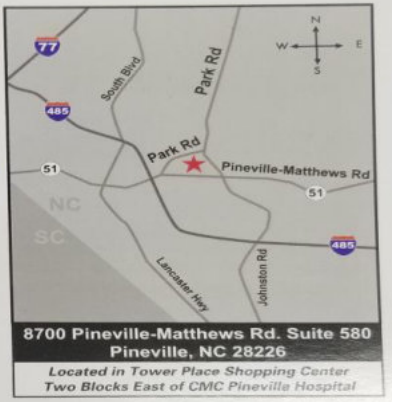

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Young Collector's News

Bob Pedolsky

Hello YNs of all ages and welcome to the post NCNA convention report. The young numismatist area at the show was a plethora of activity. We had a Treasure Hunt with questions revolving around "Money of the Civil War". Those questions will be reprinted at the end of the article for any YN coordinator, club or show to use. Each YN who completed the Treasure Hunt received a prize bag containing many great items. There were world coins and paper money, over 50 different date and mint mark Jefferson nickels, a year set of state quarters, and many items supplied by the U.S. Mint from pamphlets about coins, to pencils, bookmarks, and cent blanks. YNs were also able to choose one numismatic item from well over 100 items including everything from Indian Head cents to World proof sets and many things in between.

I would like to thank the six dealers who participated in the Treasure Hunt. They all did a great job assisting the over 60 YNs who participated:

Barber Shop Coins	Beantown Coins
Coins of the Holy Land	Fleetwood Coins and Jewelry
Island Point Collectibles	Reed Gold Mine

There was also an area for the YNs to fill a Lincoln Wheat cents Whitman folder and a coloring book area. A coin press area was set up for the YNs to make impressions of many different coins. On Saturday afternoon, there was a free raffle for any YNs who were present. About 15 YNs were there. They received everything from Large Cents, Flying Eagle cents, Barber coins, proof Washington quarters, Franklin half dollars, proof sets (both US and World), and a graded Silver Eagle.

This year **Cole Kanderfer was the only YN exhibiting with his exhibit "*A Lifetime of Collecting.*"** Cole was awarded a 1923 Peace Dollar in a special ANACS 65th Anniversary slab. Congratulations to Cole!

The presentation for the YNs was on "Money of the Civil War." It encompassed coins, paper currency and tokens of both the Union and the Confederacy.

I would like to thank the **YNs who assisted at the show: Matthew Devine and Stephen, Samuel, & Charles Bodnar.** They all did a great job mentoring other YNs, making their experience a great one.

Matthew Devine was also the recipient of the North Carolina Numismatic Association Young Numismatist of the Year Award. He was joined by two previous YNs of the Year who were also in attendance.

With so many YNs in attendance who are exceptional representatives, not only for the hobby but as outstanding citizens, I feel that the hobby is in great hands.

I hope you've had a wonderful holiday season and remember to have fun!

2023 NCNA Convention YN Treasure Hunt Questions

1) What three mints were seized by the South at the beginning of the Civil War? *Answer:* ***Charlotte, Dahlonega, New Orleans***
2) Who received a patent for "encased postage stamps? *Answer:* ***John Gault***
3) What year did the Indian Head cent change from a copper-nickel composition to bronze? *Answer:* ***1864***
4) List all six denominations of U.S. fractional currency. *Answer:* ***3c, 5c, 10c, 15c, 25c, 50c***
5) What coin was produced by the North, the state of Louisiana, and the South, and at what mint? *Answer:* ***1861-O New Orleans Half Dollar***
6) What type of tokens were used around army camps? *Answer:* ***Sutler***

Advice to New Collectors

By Stephen Bodnar

I have been collecting coins since I was eight years old. My grandfather got me started by giving me a folder to fill with state quarters. From then on, I checked every quarter I saw to find the latest quarter designs. That is something most young numismatists can relate to. However, interest in pocket change is just the proverbial tip of the numismatic iceberg. If you are like me, you might have wondered what to collect next and how to go about it. It was at this point in my collecting journey that I wish I had more guidance on what to do. After ten years of collecting, the following are the best thoughts I can share for new collectors of all ages about how to break into their individual areas of interest.

The first, and perhaps most important piece of advice I can give is to take time and learn as much as you can about coins. While it may be cliché, coins are literally history in your pocket. Coin collecting is a gateway to learning many new and interesting pieces of history that transcend most commonly known facts. Knowing the history behind a coin transforms it from just a piece of metal into a story of the past. This knowledge will help

you to appreciate coins beyond simply their financial value. You will have much more fun in your collecting journey if you take the time to actually learn about the coins you have, rather than just acquiring them to fill holes in an album. There are many different informational resources available for coin collecting. One of the most well-known resources used by new collectors is The Guidebook of United States Coins (aka the "Redbook"). There is no better place to start your numismatic education about United States coins than the "Redbook".

Thanks to the internet, there are also many more resources available online. Sometimes, learning can feel like hard work, but having a strong knowledge base of your interests early on will have a twofold benefit: You will be able to make better decisions as you acquire coins, and your experience with numismatics will also become much more enjoyable.

As a new collector, you may be overwhelmed with all the different options there are for collecting. Perhaps you are interested in U.S. coins, or maybe you are interested in coins from other countries, or from ancient time periods. As you learn the history of coins, your interests will come into focus. But if it seems too difficult to pin down specific niche(s) in numismatics, there is a strategy that I have found to be particularly helpful. Start by collecting a type set of coins. A type set is a small collection of coins that is a representation of a whole group. To build a type set, you first select a category of coins such as United States coins. Then you pick out one of every type of coin in that category to add to your collection. For United States coins you would have to collect one coin from every design and denomination the U.S. Mint produced. This would include one Washington quarter, one Morgan dollar, one Walking Liberty half dollar, etc. This strategy is helpful because as you acquire the different types, you will learn and develop an appreciation for the specific types of coins you like and want to collect. For example, you want to collect U.S. coins. By collecting a U.S. type set, you will expose yourself to all the different areas of U.S. coins and will probably find at least one or two that you really like. Perhaps you will find that type sets are your niche in collecting and that you want to sample the coinage from many different countries. No matter where building a type set leads you, I believe it is one of the best ways to start your collecting journey.

In conclusion, learning as much as you can about a variety of coins, and building a type set to help identify what you like are what I consider to be the most important concepts for any new collector to grasp. Ultimately, coin collecting is a hobby, so whatever you decide to do, make sure to have fun in the process! With these things in mind, enjoy assembling a collection that will be entirely unique to you.

COIN SHOW CALENDAR

Please note that shows listed below are subject to change or cancellation. Be sure to check for updates for these shows with show promoters or on the NCNA Website prior to attending:
www.NCNA.club

NC

Jan. 13-14 **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Carolina Coin & Stamp Show* NC State Fairgrounds, Holshouser Bldg. 1025 Blue Ridge Blvd., 27607 Contact: Clayton Brewer - 910.574.4635
Feb. 9-10 **Fr: 10a-6p** **Sa: 10a-6p**	**Charlotte, NC** *54th Annual Charlotte Coin Club Show* Park Expo and Conference Center 800 Briar Creek Rd. Contact: Gregory Field – 704.293.4426
Mar. 9-10 **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Carolina Coin & Stamp Show* NC State Fairgrounds, Holshouser Bldg. 1025 Blue Ridge Blvd., 27607 Contact: Clayton Brewer - 910.574.4635
Mar. 16-17 **Sa: 10a-5p** **Su: 10a-3p**	**Statesville, NC** *Statesville Coin & Currency Show* Statesville Civic Center 300 S Center St Contact: Bill Brewer – 704-450-1639
Mar. 16-17 **Sa: 10a-5p** **Su: 10a-4p**	**Jacksonville, NC** Jacksonville-Camp Lejeune Coin & Paper Money Show Hilton Garden Inn 1016 Jacksonville Parkway, 28546 Contact: Calvin Lindsey - 910.548.3963
Apr. 6-7 **Sa: 10a-5p** **Su:10a-4p**	**Wilmington, NC** *Annual N.C. Azalea Festival Coin Show* Elks Lodge 5102 Oleander Drive Contact: Don Butler – 910.612.3766
Apr. 13 **Sa: 9a-5p**	**Lexington, NC** *Eagle Coin Club Coin Show* J. Smith Young YMCA 119 West 3rd Avenue, 27292 Contact: David Fine – 336-267-3638

Jun. 21-23 **Fr : 10a-6p** **Sa: 10a-5p** **Su: 10a-3p**	**Raleigh, NC** *Raleigh Money Expo – by Raleigh Coin Club* North Carolina State Fairgrounds EXPO Center 4285 Trinity Road, 27607 Contact: Jeff McCauslin – 919.607.9371
Aug. 10-11 **Sa: 10a-5p** **Su: 10a-3p**	**Statesville, NC** *28th Annual Iredell-Statesville Coin Club Show* Statesville Civic Center 300 South Center Street, 28677 Contact: Bill Brewer - 704.450.1639
Oct. 4-6 **Fr: 10a-6p** **Sa: 10a-6p** **Su: 10a-3p**	**Concord, NC** ***66th Annual NCNA Convention and Coin Show*** **Cabarrus Arena and Events Center** **4751 Highway 49 North, 28025** **Contact: Perry Siegel – 704.488.4787**

SC

Feb. 2-4 **Fr: Noon-6p** **Sa: 9a-6p** **Su: 10a-3p**	**Ladson, SC** *Low Country Summer Coin Show* Exchange Park Fairgrounds 9850 Hwy. 78, 28456 Contact: Richard Smith – 843.797.1245
Feb. 16-18 **Fr: 10a-5p** **Sa: 10a-5p** **Su: 10a-3p**	**Spartanburg, SC** *54th Upstate SC Coin Show* Spartanburg Memorial Auditorium 385 N Church St, 29303 Contact: David Burzinski – 864.293.8416
May 10-11 **Fr: 9a-5p** **Sa: 9a-5p**	**Columbia , SC** *Midlands Coin Club Spring Coin Show* Embassy Suites Hotel 200 Stoneridge Drive, 29210 Contact: Mike Smith – 803.447.3441

VA

Feb. 17-18 **Sa: 9a-5p** **Su: 9a-4p**	**Virginia Beach, VA** *Virginia Beach Coin Show (Tidewater Coin Club)* Virginia Beach Convention Center 1000 19th Street Contact: John Kolos – 757.331.1530
Mar 2-3 **Sa: 9:30a-5:30p** **Su: 9:30a-3:30p**	**Salem, VA** *Salem/Roanoke Valley Coin Shows* American Legion Post #3 710 Apperson Drive Contact: Will Camp – 540.943.2267

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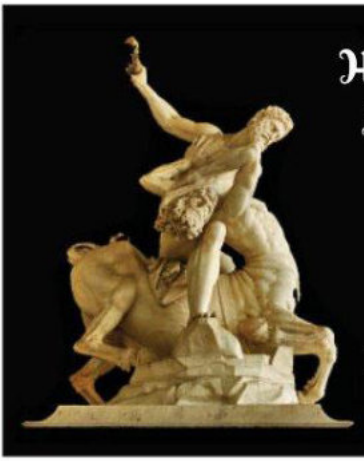

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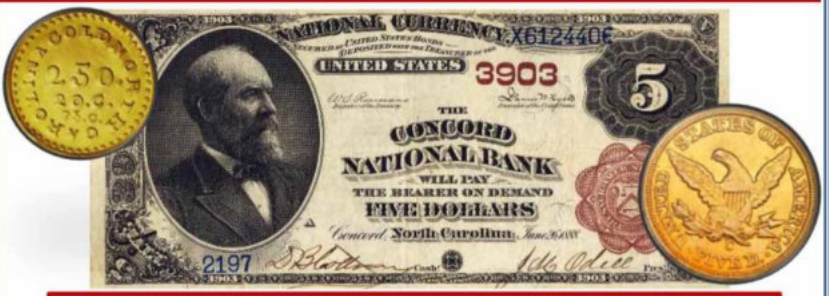

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Birds of a Feather

By Perry Siegel

Do they flock together? Not typically on ancient coins where a solitary bird is most often portrayed. However, birds in general enjoyed a prominent place in ancient cultures. And the use of birds on coins is as old as coins itself. Birds were regarded as possessing a special significance as intermediaries—the very word for "bird" in Greek also meant an "omen," while our word "auspicious" comes from the Latin meaning, "watching birds." In Homer, eagles and other raptors are regarded as the principal omens, whose behavior could validate some proposed course of action (usually military action). It was their gift of flight that especially fitted birds for the role as messengers or guides. They were the "winged words" that could bridge the gap between the two realms of birds and humanity. Birds are also protective and reassuring animals. They usually accompany the dead on their way to the afterlife. This is why they are often seen on consecration coins, minted at the time of the emperor or their wives' or relatives' deaths.

The deified emperor, Marcus Aurelius, seated on an eagle flying heavenward, struck on a bronze sestertius under his son, Commodus after his death in A.D. 180.

The deified Augusta, Julia Maesa, riding a peacock up to the heavens on a silver denarius struck by her grandson Severus Alexander in A.D. 225.

Consecration issue for Mariniana, wife of Valerian I, portraying a peacock with tail in full splendor on a silver antoninianus.

The eagle is everywhere to be found when it comes to ancient coins. The ancient eagle is a symbol of strength, success, and power. The eagle has also remained an important numismatic feature right up to the present time. It is hard to think of US coinage and exclude eagles. Many parts of the ancient world had a fascination with eagles, including ancient Rome. The Romans made extensive use of the eagle or *aquila* as a symbol on their military standards and coinage. The eagle features on the coat of arms of the Ptolemaic dynasty in Egypt, on Alexander the Great's coins where its well-known link to Zeus is quite evident, on a variety of Greek city-states, a host of Roman provincial coins especially Egypt and many eastern mints such as Syria but literally all over the map, and of course the famous Shekel of Tyre, just to name a few.

Silver tetradrachm of Ptolemy I featuring the strength and power of an eagle.

Silver denarius of Mark Antony used to pay his legions in the famous battle against Octavian, this being legion VIII. An eagle stands between two military standards.

The owl, a symbol of wisdom, was seen as the helper of the Greek virgin goddess, Athena – a personification of the city of Athens. The owl is to the goddess Athena (or Minerva for the Romans) what the eagle is to Zeus (Jupiter): an inextricably linked symbol. It is most famously depicted on the thick and heavy coin from Athens known as the 'Athenian owl" tetradrachm, which remains the most recognizable ancient coin today. If you own only one ancient coin, it is more than likely this coin! Of course, the owl is displayed on many other ancient coins, both Greek and Roman.

The iconic Athens tetradrachm depicting Athena and an owl.

Juno's shrine in Rome housed a flock of geese, which were sacred to this queen of the gods. Legend claimed that the geese once saved Rome when their honking alerted the Romans to enemies sneaking up on the city. These sacred geese had sensed a looming threat - a Gaulish invasion during the night in 390 B.C., and their alertness is said to have saved the Capitoline Hill. The Romans believed that these geese had the power to act as intermediaries between the gods and humans, helping them understand the will of the divine. Interestingly, geese are much more commonly portrayed on ancient Greek coins, especially Eion in Macedonia such as the coin below, where it is the symbol of that city.

Silver trihemiobol struck in Eion, Macedonia with a goose, accompanied by a lizard.

Doves are closely associated with love and peace. One of the most well-known references of doves is from the Bible. They are mentioned many

times in the ancient book, from the baptism of Jesus to after the flood, when in the book of Genesis, Noah sent out a dove from the ark and it returned with an olive branch, which was a sign of dry land nearby. As such, a dove came to represent peace with God, innocence, and purity, and the origin of the dove and olive branch had begun. Doves were almost certainly the first birds ever to be domesticated, something that probably occurred thousands of years ago in the region that is now the Middle East. They have long been viewed as messengers.

Sikyon silver stater showing a dove flying majestically and the mythological creature known as a chimaera.

Other interesting birds depicted on ancient coins include hawks, ducks, and storks. However, the most interesting of all is the mythical bird known as a Phoenix. Associated with the sun, the Phoenix is a golden-red firebird which obtains new life by bursting into flames to rebirth from the ashes as a new phoenix. The Phoenix represents the themes of rebirth, loyalty, and sacrifice. Followers of Harry Potter witness these characteristics in Fawkes, the fiercely devoted companion of Albus Dumbledore. My closing advice to you, however, is should you want to reread this article in the future and perhaps the journal appears old and worn out, do not, I repeat, do not allow it to burst into flames…it cannot be reborn regardless of what our editor says!

The mythical Phoenix standing upon a globe on a bronze follis of Constantius II.

All images courtesy of Classical Numismatic Group

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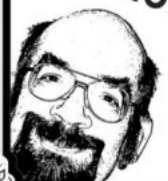

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Coins Produced by the U.S. Mint for Other Countries

By Libby Sigmon

One of the most interesting and amazing things to me about this hobby or interest in coin collecting is the sheer volume of possibilities available to learn about history, those who made it, and the culture in which it developed. There are an almost unlimited number of areas to explore and ways to organize the exploration into subsets of subjects.

As a long time collector of US coins, I was fascinated to learn that the US Mint has made coins for other countries when circumstances politically or financially caused that country to be unable to make their own. At a recent meeting of the Charlotte coin club, a program presented by Duane Higgins on this topic sparked my curiosity.

Through his program and information provided by ANA's library, I obtained two distinct lists which provided the information I have used in pursuing this. The first list I found came from Liberty Coin service. It is available online and lists coins minted for 41 countries from 1876 until 2000. The second list was published by Whitman Publishing Co. and was assembled by Charles G. Alta and E.H. Barton. It only lists 36 coins minted from 1876 through 1963, reflecting an earlier termination of the authorization by Congress. This list was helpful for the coin photos as well as mintage information. Venezuela was the first country to participate in 1876. Their coins were minted at Philadelphia.

Some countries only obtained blank planchets from the US Mint while others had their coins minted in the US Mints (Denver, Philadelphia or San Francisco or a combination). Most of these coins do not bear a mint mark, which makes the process of collecting more challenging and dependent upon careful research. The shapes and compositions used for the coins varies widely, including familiar alloys found in US coinage like silver, gold and copper nickel. However, the percentage of these metals varies. Brass, bronze, zinc, steel and aluminum are also found in various forms and combinations. For some of the issues the year on the coin may not even reflect the actual year that it was minted.

ON THE RECORD

By Bill Graves

As I sit down to write this column, we are preparing for the annual FUN show in Orlando, FL (January 4-7, 2024), which is one of the two premier events of the year along with the ANA World's Fair of Money later in August 2024. I recently returned from the South Carolina Numismatic Association show in Greenville, SC, and our own NCNA Convention and show in Concord, NC. The NCNA show was excellent, with dealer sellout and solid traffic throughout the show. The SCNA show, not so much, largely due to a competing show in Nashville, TN on the same weekend, as well as low retail traffic, which appears to be a trend these days.

Next up is the continuation of ***Volume II of Q. David Bowers's "Silver Dollars & Trade Dollars of the United States, A Complete Encyclopedia"***. Let's pickup with coverage of the Peace, Ike, and Susan B. Anthony Dollars, along with the American Silver Eagle and modern commemorative dollars.

Pittman Act

In April 1918 the Pittman Act had authorized the Treasury to melt up to 350 million silver dollars for the war effort. Some 270 million were actually melted, part of which were used for U.S. domestic coinage. In agreeing to the melting of silver dollars, Congress stipulated that the dollars had to be replaced, using newly-mined metal from American mines. Thus, the foundation was laid for the 1921 Peace Silver Dollar.

Peace Dollar

The Peace dollar is a very attractive coin in very high grade, with most key collectors focusing on superior luster and strike in grades MS-65 and higher. For some, the Peace Dollar evokes a nostalgic response harking back to the times of earlier Presidents Harding, Coolidge, Hoover, and FDR. Collecting the Peace Dollar is relatively easy, as there are no "impossible" rarities with which to contend in the series, unless you consider the 1922 High Relief. Indeed, most coins are downright cheap in comparison to other United States silver series of the early twentieth century. Some food for thought on forming a collection of Peace dollars is to remember that a set of Peace dollars is comprised of only 24 major varieties, none of which will be a major stumbling block other than a costly 1934-S in high grade.

In addition, among Peace dollars of the earlier years, the traditional rarity is the 1928 Philadelphia issue. Just 360,649 were made. At the very outset it was considered scarce, especially when the Treasury Department stated that these coins were minted just for cornerstone laying purposes. Today, while the 1928 Peace dollar remains one of the most expensive in circulated grades, however, several others have passed it by in terms of high level Uncirculated market value. The idea of mintage vs. rarity, and the fact that a Peace dollar can be common in one grade and rare in another, can be difficult to grasp at times.

To close out on the Peace dollar, I wanted to comment on the High Relief 1922 Peace dollar, a coin that you do not hear about very often. Through the courtesy of R.W. Julian, this information is made available: The 1922 High Relief Peace dollars were coined in January of that year, with die breakage so great that coinage was stopped. In total there were four obverse and nine reverse dies used for the High Relief coinage executed, producing a total of only 35,401. High Relief Peace dollars were made, by the tens of thousands, but were never circulated. The business strike mintage of 35,401 1922 High Relief Peace dollars is nowhere mentioned in the Annual Report. This was not an unusual situation for the time, as other melted coins (such as mint errors) were likewise never reported.

Eisenhower Dollar

For some reason the Eisenhower dollar of 1971-1978 is considered something of an historical accident. The story given is that it was the intention of the Treasury Department to honor the moon landing of July 1969 with a coin, and that the dollar denomination was chosen. In this way, should the coinage be hoarded as was the case in the Kennedy half dollar, there would be no interference with the circulating coinage used in daily commerce.

It is more likely however, that the idea was to honor Dwight David Eisenhower and that the moon landing was an afterthought. Eisenhower, the distinguished five-star general and retired president, had died in 1969 and had no specific relationship with the reverse design although he did strongly promote the space effort which was to eventually lead to the moon landing.

The use of Eisenhower on a coin was just as political as the Kennedy half dollar of 1964 or the Roosevelt dime of 1946, although in 1970 the matter was handled in a far better way. The choice of a moon landing, an event which captured the public's mind in 1969, was a stroke of genius but so was the denomination. Little used in daily commerce, the dollar

served as an ideal commemorative for both Eisenhower dollar and Apollo XI. Eisenhower dollars were released by the banks on November 1, 1971, and were quickly snapped up by collectors.

Susan B. Anthony Dollar

Maybe the most ridiculed coin ever issued by the United States was more formally known as the Susan B. Anthony dollar. It was well designed and struck, but the fatal flaws had nothing to do with these factors. You see, use of a dollar coin, would save the taxpayers a considerable sum of money because of the great costs involved in printing dollar bills. However, the fate of the Anthony dollar could have been foretold by the demise of the 20-cent piece, which too, was too close in size and artwork to the quarter. Those who fail to learn the lessons of history are condemned to repeat its mistakes.

American Silver Eagle

Beginning in the early 1960s, silver began a run-up in price, and by the end of the 60's pre-65 coins were worth more than face value as bullion, as a result silver (and also gold) became a hot item. As a result, this sparked the public interest, and generated strong demand for precious metals as an investment vehicle. An entire new collecting specialty arose: one ounce bars and rounds soon emerged, as collectables available to the public. The Franklin Mint became a juggernaut in the 1970's and 80's with popularized silver bars in different series, as well as their own unique bullion pieces. A one-ounce silver bar was a convenient way to invest in silver and to collect something interesting at the same time. Light bulb moment, the government sees this as an opportunity to reduce its own stockpile of precious metals. To this end, in 1978 legislation was passed permitting the creation of half- ounce and one-ounce "American Arts gold medallions" struck at the West Point Bullion Depository (later known as the West Point Mint) beginning in 1980. Depicted on each medal were famous Americans, such as Robert Frost, Louis Armstrong, Mark Twain (Samuel L. Clemens), to name a few.

The modern day American Silver Eagle program finally arrived when Sen. James McClure (R-Idaho), from a silver producing state, tacked a rider to the Statue of Liberty-Ellis Island Commemorative Coin Act, providing for a one-ounce silver bullion coin to be struck from the National Strategic Stockpile. As it was desired not to interfere with the Statue of Liberty commemoratives, the American eagle silver coins were not formally launched until 1986.

First Commemorative Dollar

The first United States commemorative coin of the silver dollar denomination is the "1900" Lafayette silver dollar, of which 50,000 pieces were struck all in one day on December 14, 1899, the centennial of George Washington's death. Perhaps this curious beginning sets the tone for commemoratives of the dollar value, for it seems that each one since then has its own unusual story.

Modem Commemorative Dollars

After the 1900 Lafayette dollar, there was a span of several generations until the advent of the 1983 Olympic silver dollars. They were produced in connection with the Olympic Games held in Los Angeles the following year in 1984. One Additional Olympic dollar were made in 1984, with a completely different design from that used in 1983. From the mid-1980's onward production of silver dollar commemorative varieties increased in frequency and number, while sales declined due to over saturation and prices being too high. After the 1986 Statue of Liberty dollar, the next issue was the 1987 Constitution Bicentennial. Following that, the 1988 Olympic silver dollar was minted in connection with the games held in Seoul, South Korea. In 1989 the Congress Bicentennial dollar commemorated 200 years of that institution, which by 1989 was continually making the newspapers with the scandals of its members.

I'm going to end it here, and pick-up with patterns, experimental, and trial pieces next time, as I broaden the topic with the addition of two new books.

Happy Holidays!

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Getting to Know Your NCNA Board

By Perry Siegel

Charles Gray has been an NCNA board member for over 10 years now. He grew up in Jacksonville, North Carolina, and has spent much of his life there. Charles's interest in coins was initially sparked in the early 1950's. Like many youngsters, he ran a newspaper route, and of course would receive a lot of change from his customers. Silver dollars were plentiful during that time, and since they had always amazed Charles, he tucked them away. In the 1970's someone came around, buying up as many of the silver dollars as they could for $20 apiece from folks in the area. Of course, Charles sold his to that fellow also!

Charles and his wife of now almost 40 years, Lynn, moved to Raleigh in 1993. It was there that his interest in coins was renewed. For some reason, unknown to Charles even to this day, his wife ordered some coins for him from Littleton Coin Company. I wonder just how many people have begun their collection with Littleton!? In any case, this ignited an apparently smoldering flame. Charles was a service manager at Al Smith Mazda in Raleigh, and would spend literally every lunch hour of every day buying up proof sets at a local coin shop run by the "Penny Man."

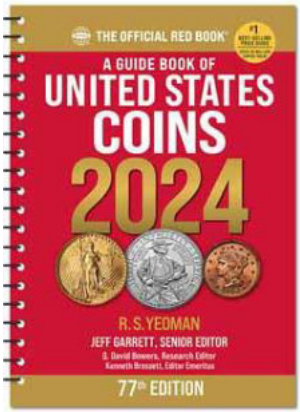
Charles attended his first coin show at the Holshouser Building in the State Fairgrounds in 1993. In what could perhaps only be described as divine intervention, he walked up to the table of longtime dealer, Mickey Smith, and purchased a beautiful Franklin half dollar. This interaction marked the beginning of a 30-year close friendship that still burns strong today. The next time they met, Mickey told Charles to give him $15. Asking what the money was for, while dutifully handing over the cash, Mickey replied, "For a tackle box." "But I don't want a tackle box!" exclaimed Charles. Of course, the tackle box was filled with coins, namely an almost complete set of wheat pennies (minus the very rare dates of course!).

Thus began Charles's segue from car dealership to coin dealership. As a wonderful bonus Charles's twin daughters, Kaitlin and Kristin, assisted him at the shows. They were only five years old when he began setting up, but remained fixtures at shows for many years. A good deal of us still fondly recall those cute twins running around the shows, cleaning cases and fetching lunches for the dealers. In fact, there was a Kaitlin citing these many years later at the last Raleigh Coin Show. Despite some recent health

issues, Charles is back and doing shows again. It is not difficult to spot him at North Carolina/South Carolina shows, always next to his good buddy, Mickey, and flanked on the other side by his other good buddy, Danny Freeman. Stop by and say hello at the Raleigh show in mid-January, and maybe even pick up a modern proof set or mint set from Charles.

Look it up in the RED BOOK

"Look it up in the REDBOOK" is a column that will test your knowledge of U.S. coins using R.S. Yeoman's well known "A Guide Book of United States Coins - **THE OFFICIAL RED BOOK"**. The intent of this column is to challenge journal readers with questions that can be answered in this great reference on U.S. coins. Just for fun in your spare time, see if you can find the answers to the twelve questions below. The correct answers will be published in the next edition of the journal.



1. How many stars are on the reverse of the 1836 silver dollar?
2. How many stars are on the obverse of the 1836 silver dollar?
3. Who was Joseph T. Robinson and what coin is he on?
4. What was the first $20 coins struck for circulation in the United States?
5. Name two coins with a silver plug inserted in them by the US mint.
6. *Without peeking!* How many links are on the chain on the 1793 chain cent?
7. How many links are on the chain of a Fugio cent?
8. How man links are on the chain of a Continental Currency "dollar"?
9. What US coin has the most stars?
10. What is a "Fasces" and what two US coins have it depicted?
11. Which colonial issue was struck in pure tin?
12. The initials "V.D.B." were removed from the reverse of the Lincoln cent in 1909. When were they added back to the Lincoln cent and where were they placed on the design?

The ***2024 Edition of the Red Book*** can be purchased at most coin shops and coins shows.

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♣ News from the Clubs ♣

*Go to the NCNA website **NCNA.club** for the most recent updates on local club contacts, information, and news.*

Attention NCNA Member Coin Clubs!

The *NCNA Journal* needs your club news and updates on your club's activities!

Club leaders: ***Please have your representative send updates to the Journal regarding your club's activities as well as obituaries of members who recently passed away.***

Updates should be sent to Greg Cheek at ghcheek@earthlink.net or Greg Cheek – NCNA, PO Box 185, Yadkinville, NC 27055.

Thanks in advance for your help with keeping other NCNA members updated and aware of your club's organization changes, events and projects.

NCNA Classifieds

Current NCNA members may place a free, text-only buy/sell/trade ad in the *NCNA Journal*. Ads are limited to 50 words (more as space allows). Ads from non-members will be considered as space allows; cost for non-members is 25¢ per word (minimum of 20 words). The NCNA reserves the right to edit ads to fit the available space, and to refuse ads at its discretion.

WANTED: Columbian Exposition Half Dollar (Souvenir Coin) or Isabella Quarter exonumia or ephemera. Especially want original holders for distribution of the coins (leather, paper, clamshell, etc.) and the Gorham St. Cloud pattern spoon with half dollar in the bowl. Contact Russ Frank at rfrank2@nc.rr.com or 919-522-7364.

FOR SALE: Complete set of US Commemorative set of half dollars including the Lafayette Dollar and the Isabella Quarter. There are also extra coins such as the Grant with Star, Missouri 2x4, and Alabama 2x2. Very nice set of high grade coins. Contact Eric Dailey at ericdaily@roadrunner.com or 704-880-2925.

***Your ad can be here in the next issue of the* NCNA Journal!**

NCNA Membership Benefits

The NCNA was established to bring together those interested in numismatics and to foster a sharing of numismatic knowledge through its publications, its annual Convention and its support of local coin clubs. NCNA membership is open to collectors, dealers and clubs.

Why Join the NCNA?

- **Fellowship:** Become part of a numismatic community that stretches from the Great Smoky Mountains to the Outer Banks!
- ***NCNA Journal*:** Receive an award-winning quarterly magazine with informative articles, NCNA organizational updates and the latest news from member clubs.
- **Discounts on Books & Supplies**: Receive a 10% discount on numismatic books and supplies from participating dealers.
- **Annual Convention:** The NCNA hosts one of the larger coin and currency shows in North Carolina each year, featuring local and regional dealers.
    - NCNA members can enter the Convention bourse 30 minutes before the general public. (Valid NCNA membership card must be shown.)
- **Local Clubs:** The NCNA can assist with the organization of a new club or the ongoing support of an existing club. Contact us if you need assistance!
- **Club Liaison Program:** A program that brings together club representatives from across the state to exchange ideas and collaborate on improving the club experience for all members.
- **Annual Awards:** Each year the NCNA presents awards to those who have contributed to the advancement of the hobby through their support of the organization and/or the sharing of their expertise with other collectors.

Young Collector Program

The NCNA offers an educational program specifically designed for young collectors. The program was created to help develop the next generation of collectors by encouraging today's youth to become active in coin and paper money collecting.

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2024 NCNA Board of Directors Meeting Schedule

All NCNA BOD meetings are open to the NCNA membership. BOD meetings are usually scheduled on Saturday, immediately following the close of the coin show bourse and times are TBD. ***Please note that the Annual NCNA General Membership Meeting at Cabarrus Arena at 8:30 AM is open to all members of the NCNA. All members, dealers, and guests are encouraged to attend.***

Meeting Location	Date
Charlotte Coin Club Show - Charlotte **(Friday)**	Feb. 9, 2024
Azalea Festival Coin Show - Wilmington	April 6, 2024
Raleigh Money Expo - Raleigh Coin Show - Raleigh	June 22, 2024
Iredell-Statesville Coin Club Show - Statesville	Aug. 10, 2024
NCNA Convention - General Membership - Concord	Oct. 5, 2024
Carolina Coin & Stamp Show – Raleigh	Nov. 23, 2024

NCNA Local Club Outreach & Coordination

NCNA BOD Directors Bill Graves and Danny Freeman have reached out to local clubs for updated contact and other information, which has been posted on the NCNA website. They are continuing to reach out to local coin clubs and facilitate forums for sharing ideas and forming partnerships. Please feel free to contact Bill or Danny, as they are very interested in your ideas and suggestions.

NCNA Website (http://www.NCNA.CLUB)

The NCNA website is an important tool for sharing information with the membership. Alan Stullenbarger currently serves as our webmaster, with Perry Siegel providing administration for the website. Local club representatives should send all local club contact updates and news to Perry Siegel. Please send all coin and stamp show updates to Bill Graves.

NCNA Facebook Page & Other Social Media (www.facebook.com/NCCollector)

The NCNA Facebook page is another important tool for sharing information with the membership and beyond. Paul Landsberg has taken on Facebook administrative activities for our page, exploring fresh ideas in utilizing other social media to promote our hobby. Please feel free to share your ideas and suggestions with Paul in the social media arena. This is still a fairly under explored area and much more can be done to use it to promote the hobby.

North Carolina Numismatic Association

Officers and Directors (as of 11//18//2023)

President: Greg Cheek • 336.428.2026 • ghcheek@earthlink.net
1st Vice President: Perry Siegel • 704.488.4787 • herakles@heraklescoins.com
2nd Vice President: Danny Freeman • 910.740.6751 • southerngoldcoins@yahoo.com
Secretary: Bill Graves • eaglecoinclub1@aol.com
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Directors through 2026		
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Appointed Positions

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Bourse Chair: Perry Siegel • 704.488.4787 • herakles@heraklescoins.com
YN Coordinator: Bob Pedolsky • 704.408.8511 • rpedolsky@carolina.rr.com
Website Administrator: Perry Siegel • 704.488.4787 • herakles@heraklescoins.com
Facebook Administration: Paul Landsberg • paul_landsberg@yahoo.com
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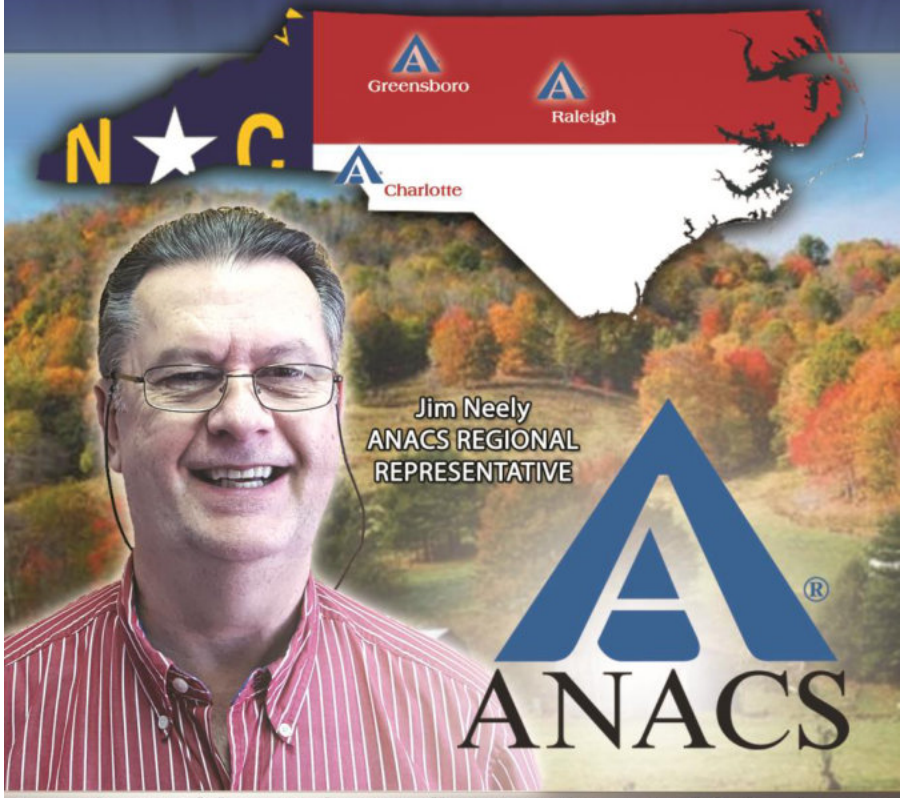

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